

THE CHRISTIAN YEAR

1 O Come, O Come, Emmanuel

Unison Em Am Em

1 O come, O come, Em - man - u - el,
 2 O come, O Wis - dom from on high,
 ♦ 3 O come, O come, great God of might,
 4 O come, O Rod of Jes - se's stem,
 5 O come, O Key of Da - vid, come,

D Bm C Bm Em

and ran - som cap - tive Is - ra - el
 who or - ders all things might - i - ly;
 ♦ who to your tribes on Si - nai's height
 from ev - ery foe de - liv - er them
 and o - pen wide our heav - enly home;

Am Em Bm

that mourns in low - ly ex - ile here
 to us the path of know - ledge show,
 ♦ in an - cient times once gave the law
 that trust your might - y power to save,
 make safe the way that leads on high,

Words: from the Latin antiphons for Advent, ca. 9th century, trans. John Mason Neale 1851, et al
 Music: 15th century plainsong melody, arr. Healey Willan
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VENI EMMANUEL
 8 8 8 8 with refrain

Em D G Am Em

un - til the Son of God ap - pear.
 and teach us in her ways to go.
 ♦ in cloud, and ma - jes - ty, and awe.
 and give them vic - tory o'er the grave.
 and close the path to mis - er - y.

Refrain G D Em Bm G Am Bm Em G Em Am Bm Em

Re- joice! Re- joice! Em- man - u - el shall come to thee, O Is - ra - el.

6 O come, O Dayspring, from on high,
 and cheer us by your drawing nigh;
 disperse the gloomy clouds of night,
 and death's dark shadows put to flight.

Refrain

7 O come, Desire of nations, bind
 all peoples in one heart and mind;
 O bid our sad divisions cease,
 and be for us the Prince of Peace.

Refrain

Oh, viens, Jésus, oh viens, Emmanuel

1 Oh! viens Jésus, oh! viens Emmanuel,
 nous dévoiler le monde fraternel,
 où ton amour, plus fort que la mort,
 nous régénère au sein d'un même corps.

Refrain

Chantez! chantez! il vient à notre appel
 combler nos cœurs, Emmanuel.

2 Oh! viens Berger que Dieu nous a
 promis,
 entends au loin ton peuple qui gémit;

dans la violence il vit son exil,
 de ses souffrances, quand renaîtra-t-il?

3 Oh! viens Jésus, et dans la chair blessée,
 fleuris pour nous, racine de Jessé.
 Près de l'eau vive, l'arbre planté
 soulève jusqu'à Dieu le monde entier.

4 Oh! viens Jésus, tracer notre chemin,
 visite-nous, Étoile du matin.
 Au fond de nos regards fais monter
 l'éclat soudain du jour d'éternité.

220 Hope Shines as the Solitary Star

Unison
♩ = 76

G Cadd² G G Cadd² G Em⁷

Hope shines as the sol-i-tar-y star. Faith is the in-ner

Cadd² G D/F# Am³ C

light. You and I to-geth-er mir-ror the Light of

D⁷ Cmaj⁹ D⁷ G G

Lights, and il-lu-mine the path-way home. home.

Repeats *Last time*

Detailed description: This is a musical score for a unison song in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 76. The score consists of three systems of music, each with a vocal line and a bass line. The first system covers the lyrics 'Hope shines as the sol-i-tar-y star. Faith is the in-ner'. The second system covers 'light. You and I to-geth-er mir-ror the Light of'. The third system covers 'Lights, and il-lu-mine the path-way home. home.' and includes a repeat sign and a 'Last time' section. Chord symbols are placed above the vocal line, and some are placed below the bass line. The chords include G, Cadd², Em⁷, D/F#, Am³, C, D⁷, and Cmaj⁹.

This song can also be used as an Advent candle-lighting song by replacing the first word with "Peace," "Joy" and "Love" in subsequent weeks.

Words: Catherine Faith MacLean Music: Janet Bauman Tissandier
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221 I Am Walking a Path of Peace

Unison
♩ = 84

C G/B Am C/E F

I am walk-ing a path of peace*, I am walk-ing a path of

G Am Em⁷ F C

peace*, I am walk-ing a path of peace*, lead me home,

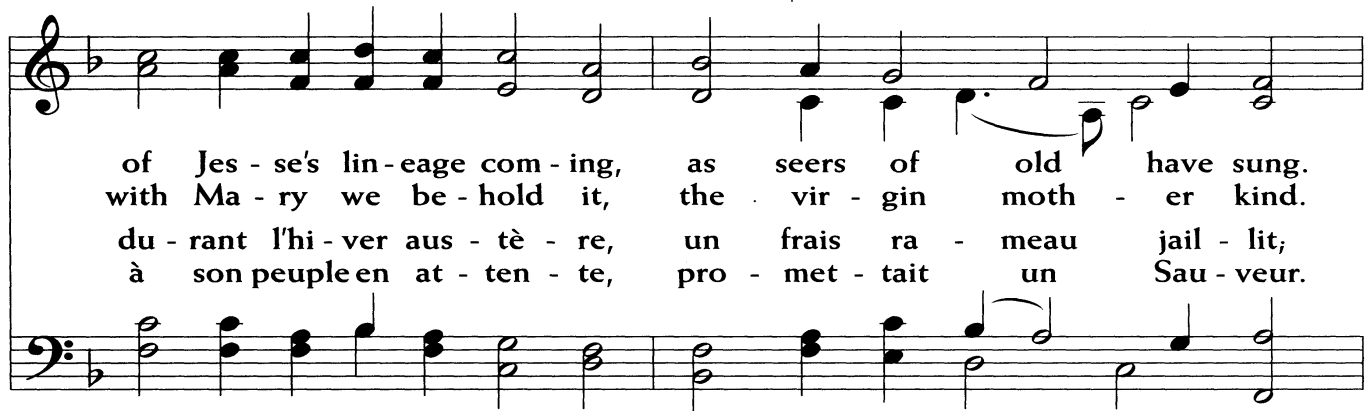
Detailed description: This is a musical score for a unison song in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The score consists of two systems of music, each with a vocal line and a bass line. The first system covers the lyrics 'I am walk-ing a path of peace*, I am walk-ing a path of'. The second system covers 'peace*, I am walk-ing a path of peace*, lead me home,'. Chord symbols are placed above the vocal line. The chords include C, G/B, Am, C/E, F, G, Am, Em⁷, and F.

Lo, How a Rose E'er Blooming

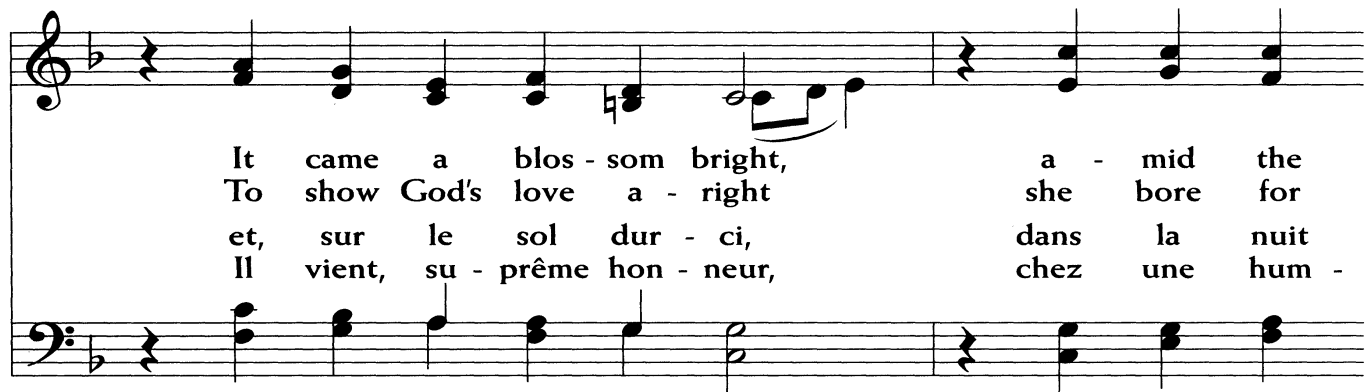
8




1 Lo, how a rose e'er bloom - ing from ten - der stem hath sprung,
 2 I - sa - iah 'twas fore - told it, the Rose I have in mind,
 1 D'un ar - bre sé - cu - lai - re, du vieux tronc d'I - sa - i
 2 Dieu, par la voix fer - ven - te de nom - breux ser - vi - teurs,



of Jes - se's lin - eage com - ing, as seers of old have sung.
 with Ma - ry we be - hold it, the vir - gin moth - er kind.
 du - rant l'hi - ver aus - tè - re, un frais ra - meau jail - lit,
 à son peuple en at - ten - te, pro - met - tait un Sau - veur.



It came a blos - som bright, a - mid the
 To show God's love a - right she bore for
 et, sur le sol dur - ci, dans la nuit
 Il vient, su - prême hon - neur, chez une hum -



cold of win - ter, when half spent was the night.
 us a Sav - iour when half spent was the night.
 calme et clai - re, u - ne rose a fleu - ri.
 ble ser - van - te, toute à son pur bon - heur.

9

People, Look East

1 Peo - ple, look east. The time is near
 2 Fur - rows, be glad. Though earth is bare,
 ♦ 3 Birds, though you long have ceased to build,
 4 Stars, keep the watch. When night is dim
 5 Ang - els, an - nounce with shouts of mirth

of the crown - ing of the year.
 ♦ one more seed is plant - ed there:
 guard the nest that must be filled;
 one more light that the bowl shall brim,
 Christ who brings the new life to earth.

Make your house fair as you are a - ble,
 give up your strength the seed to nour - ish,
 ♦ ev - en the hour when wings are fro - zen
 shin - ing be - yond the frost - y weath - er,
 Set ev - ery peak and val - ley hum - ming

trim the hearth and set the ta - ble.
 ♦ that in course the flow - er may flour - ish.
 God for fledg - ing time has cho - sen.
 bright as sun and moon to - geth - er.
 with the word, the Lord is com - ing.

Peo- ple, look east and sing to - day:

Peo- ple, look east: Love the guest is on the way.
 Love the rose is on the way.
 Love the bird is on the way.
 Love the star is on the way.
 Love the Lord is on the way.

Peo- ple, look east:

The image shows a musical score for a song. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves. The first line of lyrics is 'Peo- ple, look east and sing to - day:'. Below this, there are five lines of lyrics: 'Love the guest is on the way.', 'Love the rose is on the way.', 'Love the bird is on the way.', 'Love the star is on the way.', and 'Love the Lord is on the way.'. Below these lyrics, the second line of lyrics is 'Peo- ple, look east:'. The music ends with a double bar line.

Words: Eleanor Farjeon 1928

Music: French folk melody; harm. Martin Fallas Shaw 1928

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BESANÇON

8 7 9 8 8 7

Prepare the Way of the Lord

10

Round

1 2 3 4

Pre - pare the way of the Lord! Pre - pare the way of the

5 6

Lord! Make a straight path for him, make a straight path;

pre - pare the way of the Lord!

The image shows a musical score for a round titled 'Prepare the Way of the Lord'. It consists of three staves of music in a treble clef. The key signature is three flats (Bb, Eb, Ab). The first staff is labeled 'Round' and has four diamond-shaped markers containing the numbers 1, 2, 3, and 4. Below the first staff are the lyrics 'Pre - pare the way of the Lord! Pre - pare the way of the'. The second staff has two diamond-shaped markers containing the numbers 5 and 6. Below the second staff are the lyrics 'Lord! Make a straight path for him, make a straight path;'. The third staff has the lyrics 'pre - pare the way of the Lord!'. The music ends with a double bar line.

Words: Isaiah 40:3; adapt. Michael Burkhardt 1990

Music: Michael Burkhardt 1990

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