

Come and Find the Quiet Centre

374

F (Gm F) Dm Bb F

1 Come and find the quiet centre in the crowded life we lead,
 2 Silence is a friend who claims us, cools the heat and slows the pace,
 3 In the Spirit let us travel, open to each other's pain,

F (Gm F) Dm Bb F

find the room for hope to enter, find the frame where we are freed:
 God it is who speaks and names us, knows our being, face to face,
 let our loves and fears unravel, celebrate the space we gain:

F C Dm Am F Bb

clear the chaos and the clutter, clear our eyes, that we can see
 making space within our thinking, lifting shades to show the sun,
 there's a place for deepest dreaming, there's a time for heart to care,

C Dm Bb F Gm Am Bb F

all the things that really matter, be at peace, and simply be.
 raising courage when we're shrinking, finding scope for faith begun.
 in the Spirit's lively scheming there is always room to spare!

Words: Shirley Erena Murray, alt. 1989

Music: attrib. Benjamin Franklin White 1844, harm. Ronald A. Nelson 1978

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BEACH SPRING

8 7 8 7 D

509

I, the Lord of Sea and Sky (Here I Am, Lord)

Unison

1 I, the Lord of sea and sky, I have heard my peo- ple cry.
 2 I, the Lord of snow and rain, I have borne my peo- ple's pain,
 3 I, the Lord of wind and flame, I will tend the poor and lame,

All who dwell in deep - est sin my hand will save.
 I have wept for love of them; they turn a - way.
 I will set a feast for them; my hand will save.

I who made the stars of night, I will make their dark-ness bright.
 I will break their hearts of stone, give them hearts for love a - lone.
 Fin-est bread I will pro-vide till their hearts be sat - is - fied.

Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Words: Daniel L. Schutte 1981, alt.

Music: Daniel L. Schutte 1981; harm. Michael Pope, Daniel L. Schutte and John Weissrock 1983

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HERE I AM, LORD

7 7 7 4 D with refrain

Refrain

The musical score is written for guitar and voice. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Here I am, Lord. Is it I, Lord? I have heard you call-ing in the night. I will go, Lord, if you lead me. I will hold your peo - ple in my heart." The guitar chords are indicated above the treble staff. The piece ends with a "Fine" marking.

D/F# G Gsus G G/B Am7 G C/E D7 G

Here I am, Lord. Is it I, Lord? I have

G Am G Am/C C Dsus D/F# D7

heard you call-ing in the night. I will

G Gsus G Am/G G C D7 G

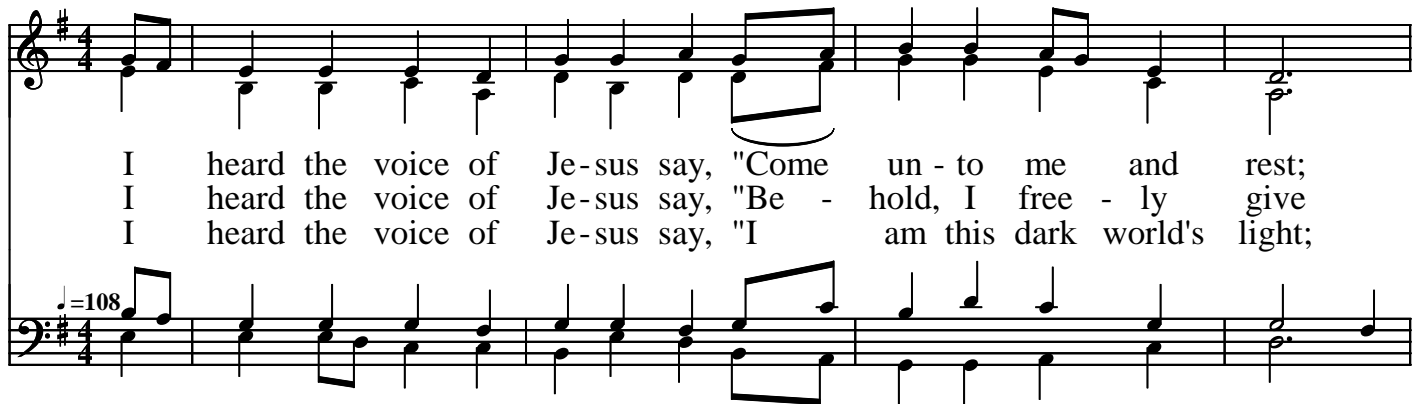
go, Lord, if you lead me. I will

G C/G G Am7 C/D D G C/G D.C. G Fine

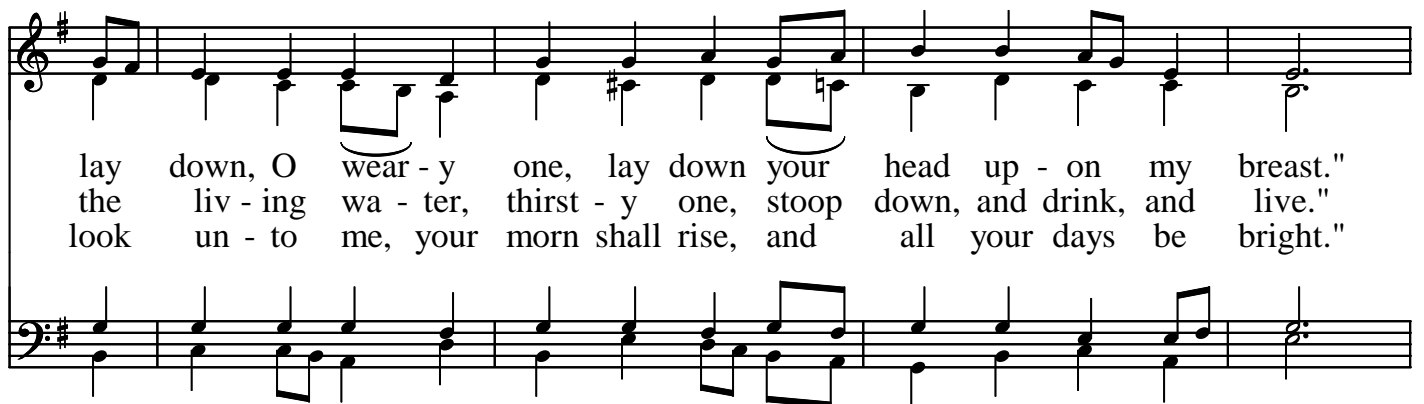
hold your peo - ple in my heart.

VU 626 I Heard the Voice of Jesus

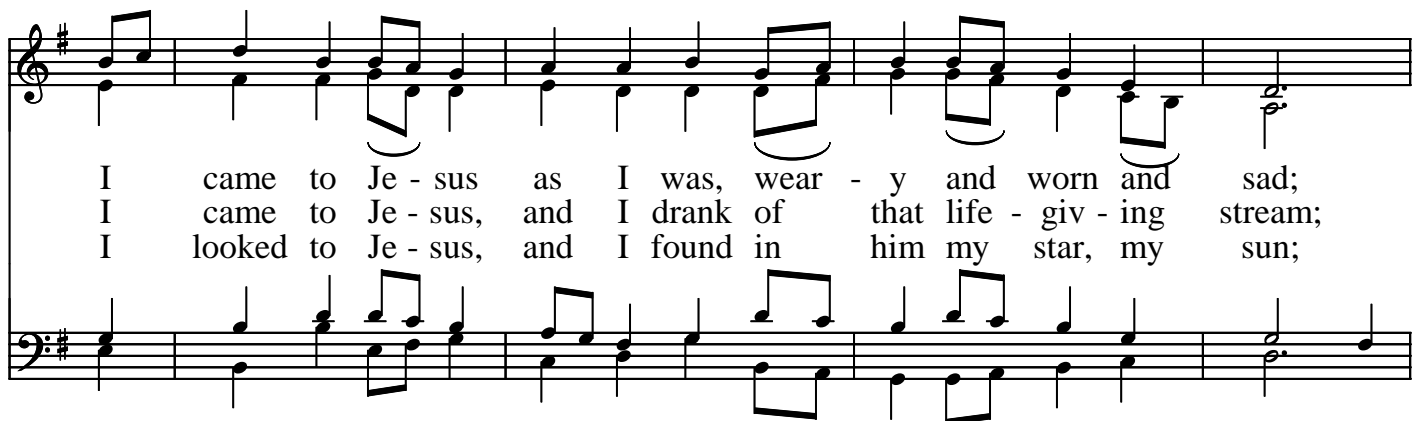
Horatius Bonar; Trad arr R Vaughan Williams



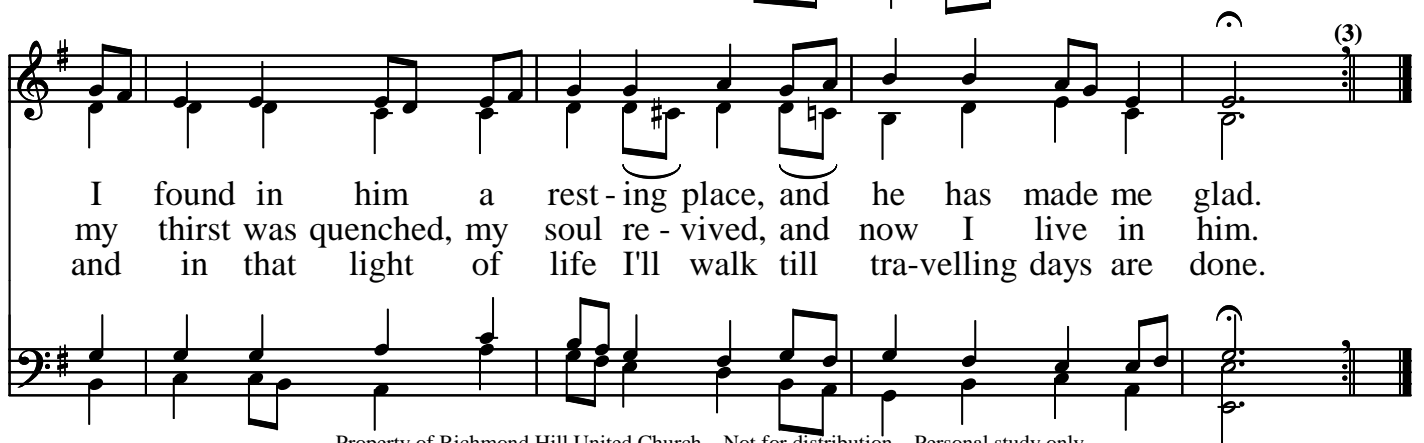
I heard the voice of Je-sus say, "Come un - to me and rest;
I heard the voice of Je-sus say, "Be - hold, I free - ly give
I heard the voice of Je-sus say, "I am this dark world's light;



lay down, O wear - y one, lay down your head up - on my breast."
the liv - ing wa - ter, thirst - y one, stoop down, and drink, and live."
look un - to me, your morn shall rise, and all your days be bright."



I came to Je - sus as I was, wear - y and worn and sad;
I came to Je - sus, and I drank of that life - giv - ing stream;
I looked to Je - sus, and I found in him my star, my sun;



I found in him a rest - ing place, and he has made me glad.
my thirst was quenched, my soul re - vived, and now I live in him.
and in that light of life I'll walk till tra - velling days are done.