

# Take My Life and Let It Be

506

Descant

5 Take my love: and I will pour at thy

1 Take my life, and let it be con - se -  
 2 Take my hands, and let them move at the  
 3 Take my lips, and let them be filled with  
 4 Take my will, and make it thine; it shall  
 5 Take my love: and I will pour at thy

feet its trea - sure store; take my - self, and

cra - ted, all for thee; take my mo - ments  
 im - pulse of thy love; take my feet, and  
 mes - sag - es from thee; take my in - tel -  
 be no long - er mine; take my heart, it  
 feet its trea - sure store; take my - self, and

I will be ev - er, on - ly, all for thee.

and my days, let them flow in cease - less praise.  
 let them be swift and pur - pose - ful for thee.  
 lect, and use ev - ery power as thou shalt choose.  
 is thine own; it shall be thy roy - al throne.  
 I will be ev - er, on - ly, all for thee.

Words: Frances Ridley Havergal 1874, alt.  
 Music: unknown, desc. John T. Wilkinson 1980  
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# 509

## I, the Lord of Sea and Sky (Here I Am, Lord)

Unison

1 I, the Lord of sea and sky, I have heard my peo- ple cry.  
2 I, the Lord of snow and rain, I have borne my peo- ple's pain,  
3 I, the Lord of wind and flame, I will tend the poor and lame,

All who dwell in deep - est sin my hand will save.  
I have wept for love of them; they turn a - way.  
I will set a feast for them; my hand will save.

I who made the stars of night, I will make their dark-ness bright.  
I will break their hearts of stone, give them hearts for love a - lone.  
Fin-est bread I will pro-vide till their hearts be sat - is - sied.

Who will bear my light to them? Whom shall I send?  
I will speak my word to them. Whom shall I send?  
I will give my life to them. Whom shall I send?

Words: Daniel L. Schutte 1981, alt.

Music: Daniel L. Schutte 1981, harm. Michael Pope, Daniel L. Schutte and John Weissrock 1983

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HERE I AM, LORD

7 7 7 4 D with refrain

Refrain

The musical score is written for guitar and voice. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Here I am, Lord. Is it I, Lord? I have heard you call-ing in the night. I will go, Lord, if you lead me. I will hold your peo - ple in my heart." The guitar chords are indicated above the treble staff. The piece ends with a double bar line and the word "Fine".

D/F# G Gsus G G/B Am7 G C/E D7 G

Here I am, Lord. Is it I, Lord? I have

G Am G Am/C C Dsus D/F# D7

heard you call-ing in the night. I will

G Gsus G Am/G G C D7 G

go, Lord, if you lead me. I will

G C/G G Am7 C/D D G C/G D.C. G *Fine*

hold your peo - ple in my heart.